Harp		Date	Soundbox	Forepillar	Neck	Back	ID
H.LT 1	Queen Mary ¹	14 th – early 15 th	salix	(possibly carpinus betulus or sorbus (torminalis or s. aria))	maloideae subfamily: likely pyrus malus or pyrus communis	??	Ogilvie (soundbox), Crone (neck, forepillar)
TCD MS OBJECT 1	Trinity ²	ca. 15 th	(salix)	(salix)	(salix)		for Rimmer
H.LT 2	Lamont ³	ca. 15 th	salix	(possibly Sorbus aria or pyrus (malus or communis)	??		Ogilvie
DF:1886.2	Cloyne, or Dalway ⁴	1621	-	euonymus europaeus	taxus baccata		Scannell
DF:1946- 47	Kildare⁵	1672?	salix	betula	pyrus (broadly) (could include sorbus, e.g. s. aucuparia, s. aria, or s. hibernica)	quercus	Scannell
	O'Ffogarty ⁶	17 th – 18 th	(salix)	(salix)	(salix)		for Rimmer
TCD MS OBJECT 5	Otway	1707?					
	Downhill ⁷	1702	alnus	alnus	alnus		for Billinge
17.1787	Bunworth ⁸	1734	salix	salix	salix		Koster
DF:122- 1945	Carolan ⁹	18 th	acer (probably a. pseudoplatanus)	acer (probably a. pseudoplatanus)	acer (probably a. pseudoplatanus)	pinus sylvestris	Scannell, acer confirmed by Metcalfe
	Clonalis	18 th					
DF:1986.2	Hollybrook	18 th					

	Kearney 1, or Malahide 1	18 th					
	Kearney 2, or Malahide 2	18 th					
DF:1944- 249	Mullagh Mast ¹⁰	18 th	salix	salix	salix	coniferous, probably <i>picea</i>	Scannell
1911-391	O'Neill	18 th					
DF:121- 1945	Sirr ¹¹	18 th	salix	alnus	salix	coniferous, probably <i>picea</i>	Scannell
	Rev. Best	18 th – 19 th				-	
616-1872	V & A	19 th ?					

⁴ Rimmer, *Irish Harp*, 75.

⁹ Maura Scannell, letter to O'Sullivan, 22 February, 1962, NMI Archive, AI 62 004 (sourced by Simon Chadwick). The acer pseudoplatanus identification was confirmed by Dr. C. R. Metcalfe, Jodrell Laboratory, Royal Botanic Gardens, Kew. Maura Scannell, letter to O'Sullivan, 2 March, 1962, NMI Archive, AI 62 004 (sourced by Simon Chadwick).

¹ Karen Loomis, Ticca Ogilvie, and Lore Troalen, "Re-identifying the Wood of the Queen Mary and Lamont Harps," *Early Music* 43, no. 4 (2015): 623 – 34. Loomis, Karen, et al *Radiocarbon dating the Queen Mary Harp*, (in preparation).

² Joan Rimmer, *The Irish Harp. Cork: The Mercier Press*, 1969, 78.

³ Loomis et al.

⁵ Maura Scannell, letter to Dr. O'Sullivan, Keeper, National Museum of Ireland Art Division, 6 January, 1962, NMI Archive, AI 62 004 (sourced by Simon Chadwick). See also: Rimmer, *Irish Harp*, 76.

⁶ Rimmer, *Irish Harp*, 77.

⁷ Michael Billinge "Building a Reproduction of the Downhill Harp (the Harp of

Denis Hempson) for the Irish Television Documentary Banríon an Cheoil." Bulletin

of the Historical Harp Society 20 (2010): 6 – 19.

⁸ The Bunworth wood was identified by John Koster in 2009, on behalf of the Museum of Fine Arts, Boston. Darcy Kuronen, Pappalardo Curator of Musical Instruments, Museum of Fine Arts. Unpublished work noted in Loomis et al (2015).

¹⁰ Maura Scannell, letter to O'Sullivan, 12 January, 1962, NMI Archive, AI 62 004 (sourced by Simon Chadwick). Scannell notes that picea (spruce) is not native to Ireland or Britain, but is "found in Europe from the Urals to the Pyrenees." See also: Rimmer, *Irish Harp*, 76.

¹¹ Maura Scannell, letter to O'Sullivan, 7 February, 1962, NMI Archive, AI 62 004 (sourced by Simon Chadwick). See also: Rimmer, Irish Harp, 77.